

Silvia Maya

Marine Discazeaux

Rikar Gil

Julie

una película de
Alba González de Molina

CAST

Marine Discazeaux – Julie
Silvia Maya – Victoria
Rikar Gil – Marco
Juan Martín Gravina – Lucas
Javier Tolosa – Héctor
Irene Ferradas – Ainhoa
Emilio Lindner – Felipe
Mario Miñano – César
Daniel Martín – David

Written and directed – Alba González de Molina
Assistant director – Eva Ferradas
Ejecutive producer – Mariano Baratech
Production management – Fiore T. Lyubomirova
Director of Photography – Álvaro Sanz
Art director – Raquel Souto
Edited – Oscar Santamaría
Music – Belén Álvarez

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EL GATOVERDE presenta "JULIE" MARINE DISCAZEUX SILVIA MAYA RIKAR GIL EMILIO LINDNER JUAN MARTÍN GRAVINA JAVIER TOLOSA DANIEL MARTÍN IRENE FERRADAS MARIO MIÑANO
DIRECCIÓN DE PRODUCCIÓN FIORE MORANTE ASISTENTE DE DIRECCIÓN EVA FERRADAS EJECUTIVO MARIANO BARATECH ALVARO SANZ DIRECCIÓN DE ARTE RAQUEL SOUTO MÚSICA BELÉN ÁLVAREZ DORESTE
EDICIÓN OSCAR SANTAMARÍA PRODUCTOR EJECUTIVO MARIANO BARATECH ESCENA Y DIRECCIÓN DE ALBA GONZÁLEZ DE MOLINA



www.juliapelícula.com

“You travel, not to find the destination but to flee from where you started”.
Miguel de Unamuno

THE ORIGINS OF JULIE

The young filmmaker **Alba González de Molina** (1989, Las Palmas de Gran Canaria) directed her first feature film with Blanca Ordoñez (1989, Madrid) in 2012. **The documentary was titled *Stop! Rodando el Cambio* (“*Stop! Shooting the Change*”),** it was collectively funded and with nonprofit ends. It warns about the need to seek alternative lifestyles in this system where we are using natural resources above the limits the planet is able to sustain. Two years after its release, **the film has more than 120,000 views on YouTube and continues to travel the world in festivals within an alternative circuit but highly visible worldwide.** Examples of this are the *Environmental Washington DC Film Festival*, the *International Environment Film Festival* in Barcelona, *International Film Festival with Gender Perspective* in Mexico, the *International Film Festival and Environment* in Dominican Republic, or *Another Way Film Festival* in the Cineteca Matadero in Madrid, among others.

During the filming of the documentary, the team arrived to a community in northern Spain founded twenty five years ago, when **a group of people from different countries decided to restore the ruins of an abandoned village.** Today its inhabitants live in a social structure based on consensus, with the experience of having lived with the same people for a quarter century and receiving new adventurers ready to escape from a system and try to build a different one. **This is the space and the context where Julie develops.**



SYNOPSIS

“Julie suddenly decides to runaway, leaving all behind. Her escape will take her till far away lands where she believes she can hide from herself in a little remote town. There Julie finds her place as the beloved teacher and everybody accept her and believes in her. But no one knows who Julie is. No one know who hides behind her evasive eyes”.



Alba wrote the script of a story in which two opposing realities that, by twists of destiny, end up crashing, intersecting and diverging.

Julie aims at demystifying and humanizing, and reflecting the life in a village of strong ideas and determined people who lost their way and others that, however, found it.



REALITY INSPIRES FICTION

“The script of Julie was designed from real elements inspired by everyday personal relationships within a context far away from what we are used to. Therefore the actors are given **room for improvisation and spontaneity** so they can **embody real conflicts in the most honest way**, task that is supported by the **collaboration of real villagers** as supporting actors and extras”.

HOW DOES IT SOUND JULIE?

The **soundtrack** plays a very important role in the film when generating the required atmosphere and following the evolution of the main character. We count with the singer and composer Belén Álvarez Doreste, whose stage name is **Bel Bee Bee**, a young artist starting a promising career at international level.



“A film shot outside coverage”

This is a movie with a clear art-house vocation, it can work at both national and international festivals as well as in television.

Julie is a “El Gatoverde” production and is currently **in post-production phase.** It will be finished by December 2015. We believe it can be of interest to people in different countries, and for that **we are looking for international distribution.**

This is a different and notable film for several reasons; the young age of their creators (most of them are under 30) and the large percentage of women in the team. The way and the context in which it was developed are also relevant since there was **no electricity, internet or phone signal in the remote ecovillage, and we used 80% solar energy** for the filming of this movie.

El Gatoverde wants to produce films and documentaries that somehow contribute to the main goals the cinema has: to entertain, to surprise, to teach, to inspire reflection and, above all, to try moving the audience. All this while attempting to convey that it is possible to live in a more caring and sustainable world without borders or barriers.

El Gatoverde is also interested in finding producers in other countries to develop international co-productions of feature films in line with our vision of cinema.